

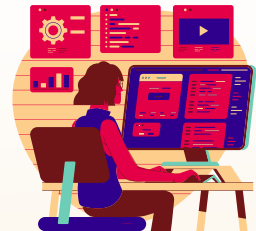
PRIMARY SCHOOL

ENRICHMENT HUB

A right track for your child's potential



**PLAY
NETWORK**
MAKE YOUR LEARNING VISIBLE



WHAT IS ENRICHMENT HUB?

SCIA Enrichment Hub is specially designed to complement students' academic curriculum and reinforce their holistic development through CAMPS & the school's Signature Programme. We are aiming to make learners' learning visible through a variety of programmes ranging from Performing Arts, Sports, STEM, Clubs & Society.



COME AND PLAY. ENROLL WITH US.

SCIA is collaborating with partners who share similar vision and values to strengthen our identity as an Enrichment Hub.

We have curated and developed programmes that align with the school's Holistic Education framework of CAMPS and Signature Programmes of Leadership, Entrepreneurship and STEM.

Beyond the regular curriculum, students will now have more opportunities to develop holistically both in campus and online. We are here to provide series of educational activities for your children after school and on weekends!

These variety of activities and programmes will commence in Term 2, mid October, of this academic year.



SCIA ENRICHMENT PROGRAMME

EARLY CHILDHOOD

Performing Arts:

Ballet

Sports:

Football

Taekwondo

Clubs & Society:

Fun Art

STEM:

Coding-K2

iStory

PRIMARY SCHOOL

Performing Arts:

Piano

Keyboard

Hip Hop

Ballet

Creative Percussion

Sports:

Taekwondo

Clubs & Society:

Landscape Painting

KOI Painting

+ Silhouette Painting

Painting + Drawings

Comics Creation

STEM:

iStory

Coding

Think!Think!

Introduction of Artificial
intelligence

HIGH SCHOOL & SENIOR HIGH SCHOOL

Performing Arts:

Piano

Keyboard

Hip Hop

Ballet

Creative Percussion

Sports:

Taekwondo

Clubs & Society:

Portrait Charcoal

+ Silhouette Painting

Portrait Painting

Comics Creation

STEM:

Coding

Senior Kidspreneur

Introduction of Artificial
intelligence

Application Developer
Programme

Website Developer Programme

Game Developer Programme

OUR PARTNERS



PRIMARY SCHOOL

ACTIVITY DESCRIPTION

BALLET



WITH PHNOM PENH DANCE STUDIO

This class is designed to work on large motor skills as skipping, galloping and stretching. Students will be working on legs, arms positions as well as coordination, rhythm timing and love of movement. Classroom etiquette is also introduced.

This is a perfect introduction to the discipline of classical ballet for 4-6 years old boys and girls.

Based on a Vaganova Curriculum, we provide levelled ballet classes from toddlers to advanced ballet technique. Aiming to bring up a younger generation of society and global awareness, we are constantly sending our students to performance stages and international competitions worldwide.



TRAINER PROFILE: YUKI UEMATSU

Ms Uematsu's love for ballet started at the age of 8 in Ballet Baguio, Philippines under Jacqueline Go as her Artistic Director.

Ms Uematsu has more than a decade of experience in dancing, teaching, performing and choreographing under guest artists such as Lobreza, Pimental, Osias Barroso, Prima, Ballerina, Lisa Macuja and many more.

PRICE
\$275

CAPACITY
MIN 6 MAX 12 students

NO OF SESSIONS
19 SESSIONS

SCHEDULE
MONDAY 4:30PM-5:30PM

AGE GROUP
G1-G6

VENUE
MUSIC ROOM

PRIMARY SCHOOL

ACTIVITY DESCRIPTION

HIP HOP



WITH PHNOM PENH DANCE STUDIO

By engaging the entire body, hiphop is more than just the trendiest music and steps, but also a great exploration of self awareness both physically and mentally. We have built up our Hiphop crew with a group of youngsters passionate in the dance, and training hard to equipped themselves for any challenge in life!



TRAINER PROFILE: **Jill Clement**

Ms Clement is a French- Japanese dancer who graduated from Lycée Francais René Descartes in Phnom Penh .

After a year in Lyon France, studying literature and political sciences she decided to come back to Phnom Penh to work as company manager, communication/marketing executive and dance instructor at Phnom Penh Dance Studio.

PRICE
\$275

CAPACITY
MIN 6 MAX 12 students

NO OF SESSIONS
20 SESSIONS

SCHEDULE
THURSDAY 4:30PM-5:30PM

AGE GROUP
G1-G6

VENUE
MUSIC ROOM



PRIMARY SCHOOL

ACTIVITY DESCRIPTION

PIANO



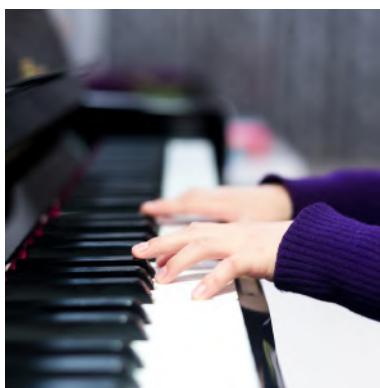
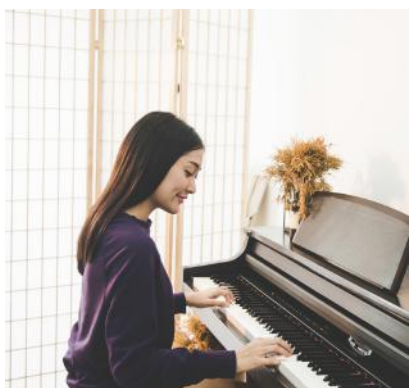
SCIA

Singapore Cambodia
International Academy
Enrichment Hub



WITH MATHIAS ASPELIN

Piano lessons are a fundamental way to gain a broad appreciation of music. However, the real benefits that arise from playing the piano are primarily non-musical. A piano student learns to read two lines of music, use both ears, arms, legs, feet, and all ten fingers, with the brain giving each body part a different assignment to perform simultaneously. No other activity allows a child to exercise all of these skills in such a constructive manner.



TRAINER PROFILE: MATHIAS ASPELIN

Mr Aspelin studied the piano at the Sibelius Academy in Helsinki and under NEA Jazz Master Joanne Brackeen in Boston. He was a Fulbright grantee and held a scholarship from the John Coltrane Foundation in the US, where he performed with established artists.

He is currently professor of composition at the Phnom Penh International Institute of the Arts and was recently invited to perform Mozart's piano concerto with the Phnom Penh Symphony Orchestra.

PRICE

- BASIC PIANO(G1-G4) \$528
- BASIC PIANO(G5-G6) \$715
- ADVANCED/INTERMEDIATE PIANO (G4-G6) \$891

CAPACITY

- ADVANCED/INTERMEDIATE PIANO**
MIN 1 MAX 3 STUDENTS
- BASIC PIANO**
MIN 1 MAX 4 STUDENTS

CATEGORY, AGE GROUP & SCHEDULE

- BASIC PIANO G1-G4**
19 SESSIONS
SATURDAY 8.30AM-10AM
- BASIC PIANO G5-G6**
19 SESSIONS
SATURDAY 1PM-2:30PM
- ADVANCED/INTERMEDIATE PIANO G4-G6**
18 SESSIONS
FRIDAY 3:30-5:00PM

VENUE

MUSIC ROOM



PRIMARY SCHOOL

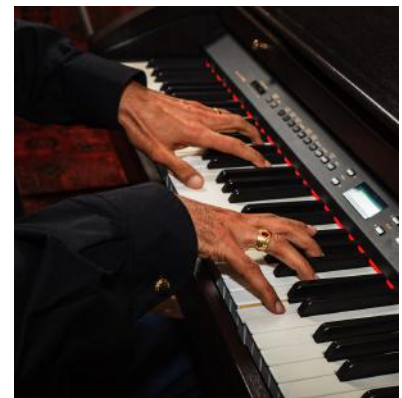
ACTIVITY DESCRIPTION

KEYBOARD



WITH MATHIAS ASPELIN

Learning keyboard is a great foundation for learning other instruments, the class is tailored to kids G4-G6, a great age for learning how to play the piano. Classes feature music reading, ensemble playing and singing - with an emphasis on having fun!



TRAINER PROFILE: MATHIAS ASPELIN

Mr Aspelin studied the piano at the Sibelius Academy in Helsinki and under NEA Jazz Master Joanne Brackeen in Boston. He was a Fulbright grantee and held a scholarship from the John Coltrane Foundation in the US, where he performed with established artists.

He is currently professor of composition at the Phnom Penh International Institute of the Arts and was recently invited to perform Mozart's piano concerto with the Phnom Penh Symphony Orchestra.

PRICE
\$462

CAPACITY
MIN 4 MAX 8 students

NO OF SESSIONS
19 SESSIONS

SCHEDULE
SATURDAY 3PM-4:30PM

AGE GROUP
G4-G6

VENUE
MUSIC ROOM

PRIMARY SCHOOL

ACTIVITY DESCRIPTION

TAEKWONDO



WITH AUTHENTIC ADVANCE ACADEMY

Known for its emphasis on kicking and self-defense technique, Taekwondo physically helps develop strength, flexibility and stamina as well as encouraging positive mental attitude. We believe that Taekwondo is for every one of all ages and genders, with training programs designed with the ultimate goal of enhancing spirit and life through training of the mind and body.



TRAINER PROFILE:

•**AAA Grandmaster : Teacher Merly Laperme**
Starting Taekwondo: 1993 (27 Years Practicing Taekwondo)
Belt Level : Black Belt 4th Dan,

•**Instructor : Ly Sovannroth, the first senior brother (Toa Su Heng)**
Starting taekwondo: 2010 (10 years)
Belt level : Black Belt 2nd Dan

•**Instructor : Heang Chanraksme, second senior brother (Ji Su Heng)**
Starting taekwondo: 2012 (8 Years)
Belt Level : Black Belt 2nd Dan

•**Instructor : Ouk Sophea, third senior brother (Sam Su Heng),**
Starting taekwondo : 2014 (6Years),
Belt Level Black Belt 2nd Dan

•**Instructor: Chan Raksme (4th Senior Brother)**
Starting Taekwondo: 2015 (5 years)
Belt Level : Black Belt 2nd Dan

PRICE
\$715

CAPACITY
MIN 5 MAX 15 students

NO OF SESSIONS
7 SESSIONS (WHITE- GREEN BELT)
13 SESSIONS (GREEN BELT ABOVE)

SCHEDULE
THURSDAY 3:30-5:00PM

AGE GROUP
G1-G6

VENUE
SCIA LEVEL 2

PRIMARY SCHOOL

ACTIVITY DESCRIPTION

LANDSCAPE PAINTING

WITH ART ANGEL



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Art Angel's landscape painting or artwork program focuses on the illustration of natural scenery, like trees, rivers, mountains, valleys, forests and other scenes where the main subject is a wide view of nature or -scape art like seascapes, cloudscapes, skyscapes, riverscapes, or cityscapes (also known as urban landscapes). This program promotes environmental friendliness and awareness.

Art Angel's mission is to share its expertise in the field of art, and deliver a systematic and well organized Art Programs/Courses/Workshops that will help develop and cultivate one's ability and creativity to produce art.



TRAINERS PROFILE:

Art Angel instructors have established their expertise in facilitating and promoting fun art lessons

- Cristal A. Maravilla
- Richard Paul Terrett
- Rodel C. Aquino
- Ritzchard Jhon S. Estrada
- Duahnne Lyn T. Morana

PRICE
\$385

CAPACITY
MIN 5 MAX 12 students

NO OF SESSIONS
15 SESSIONS

SCHEDULE
MONDAY 3:30PM-5PM

AGE GROUP
G4-G6

VENUE
SCIA M.4.07

PRIMARY SCHOOL

ACTIVITY DESCRIPTION

KOI PAINTING +SILHOUTTE PAINTING

WITH ART ANGEL

Art Angel believes in the higher power and the energy that the universe emits. Koi fish painting has the ability to attract positive forces and numerous beneficial outcomes into our homes and workplaces. Art Angel specifically chosen this art to be included in all other programs because we want to share that same powers, energy, and of living the now!

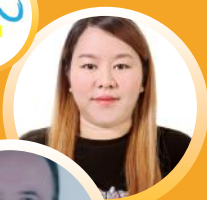
Art Angel's silhouette painting is an artistic way to draw an image of a person, animal, scenery or an object rendered in a single colour. It is often painted against a light coloured background. The beauty of silhouette painting is in the shapes that emerge, as a stark contrast to its background, like shadows of what they represent. In this type of art form, the subject often stands out and simply looks astonishingly beautiful.

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TRAINERS PROFILE:

Art Angel instructors have established their expertise in facilitating and promoting fun art lessons

Cristal A. Maravilla
Richard Paul Terrett
Rodel C. Aquino
Ritzchard Jhon S. Estrada
Duahnne Lyn T. Morana



PRICE
\$418

CAPACITY
MIN 5 MAX 12 students

NO OF SESSIONS
16 SESSIONS

SCHEDULE
FRIDAY 3:30PM-5PM

AGE GROUP
G4-G6

VENUE
SCIA M.4.07

PRIMARY SCHOOL

ACTIVITY DESCRIPTION

PAINTING + DRAWING

WITH ART ANGEL



This program is suitable for ages 6-9 where painting and drawing is a great way to give children exposure to the world of art properly. This level is a specialized enrichment program that provides modern and highly practical and applicable skills about art. Each Gate has specific lesson that targets specific skills that are applicable and usable to this age bracket. This program will prepare children of this age bracket for higher level art lessons.

Art Angel's mission is to share its expertise in the field of art, and deliver a systematic and well organized Art Programs/Courses/Workshops that will help develop and cultivate one's ability and creativity to produce art.



TRAINERS PROFILE:

Art Angel instructors have established their expertise in facilitating and promoting fun art lessons

- Cristal A. Maravilla
- Richard Paul Terrett
- Rodel C. Aquino
- Ritzchard Jhon S. Estrada
- Duahnne Lyn T. Morana

PRICE
\$495

CAPACITY
MIN 5 MAX 12 students

NO OF SESSIONS
19 SESSIONS

SCHEDULE
SATURDAY 3PM-4.30PM

AGE GROUP
G1-G3

VENUE
SCIA M.4.07

PRIMARY SCHOOL

ACTIVITY DESCRIPTION



COMICS CREATION



WITH JOSHUA CHIANG

In this 10-module programme, students will be taken through the entire hands-on process of writing and drawing comics, from coming up with unique ideas to writing the script, to character designing and sketching and finishing the comic. At the end of the course, students will be proud owners of their very own original 8-10 page mini-comic!

More than just an instructional course, our teacher Joshua Chiang who is a Singaporean comic writer/artist with years of experience in children's animation - will impart a love for creativity and storytelling.



TRAINER PROFILE: JOSHUA CHIANG

Joshua Chiang is a Singaporean self-taught writer/illustrator now based in Phnom Penh.

Before coming to Cambodia he works as a freelance scriptwriter and storyboard artist for many international animated series produced in Singapore.

Apart from being the creator of the comic book mini-series Ronin Rat and Ninja Cat, he is best known in Cambodia as the illustrator behind the popular Candid Cambodia series of artprints.



PRICE
\$275

CAPACITY
MIN 10 MAX 15 students

NO OF SESSIONS
15 SESSIONS

SCHEDULE
THURSDAY 3:30PM-5PM

AGE GROUP
G4-G6

VENUE
SCIA M.4.07

PRIMARY SCHOOL

ACTIVITY DESCRIPTION

CODING



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WITH ROBOTHINK

Robotnik Coding Course is based on Scratch MIT's drag-and-drop, colour coordinated system to teach the fundamental principles of coding through various challenges. During Level 1 of RoboThink Coding students will learn how to use the platform, animate objects, as well as create basic games!

Benefits of this program includes:
Digital Literacy and Technical Skills
Python Introduction (Using Block-Coding)



ROBOTHINK
Build. Code. and Play with Robots.

TRAINER PROFILE: MARK ANTHONY S. BALATBAT

Mr Mark has over 8 years of professional experience in teaching ESL, IT and STEM curriculum, Today he is an expert in delivering memory coaching programme.

PRICE
\$396

CAPACITY
MIN 5 MAX 10 students

NO OF SESSIONS
15 SESSIONS

SCHEDULE
THURSDAY 3:30-5PM

AGE GROUP
G1-G6

VENUE
LEVEL 3 COMPUTER LAB

PRIMARY SCHOOL

ACTIVITY DESCRIPTION

THINK!THINK!



WITH HANAMARULAB

Think!Think! class is not subject-based. Students will have learned their subjects from their school and Think!Think! aims to keep them motivated to learn and develop their thinking skills, confidence and self-esteem at the same time. We want students to have fun while learning. Kids think that they are not studying when they take Think!Think! class. In this way, they do not feel that Think!Think! is a chore or a course that they must complete.

Each ThinkThink lesson is unique, but all Think!Think! lessons are aimed to challenge children's thinking sense.



TRAINER PROFILE: LILET PEPITO

- 10+ years in the education field (Philippines and Cambodia)
- Expert in: managing individual instruction setting to large-sized classroom setting teaching English, math, science, art and social studies.
- Currently a school manager and weekend program teacher at Think!Think! School & Lab
- 2 years as a school coordinator at an international school in BKK1, Phnom Penh from 2017- 2019

PRICE
\$418

CAPACITY
MIN 5 MAX 15 STUDENTS

NO OF SESSIONS
19 SESSIONS

SCHEDULE
SATURDAY 1PM-2.30PM

AGE GROUP
G1-G3

VENUE
SCIA M.4.03

PRIMARY SCHOOL

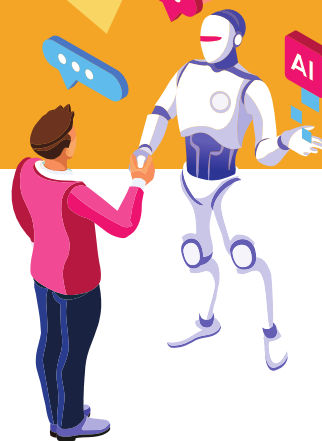
ACTIVITY DESCRIPTION

INTRODUCTION TO ARTIFICIAL INTELLIGENCE



SCIA

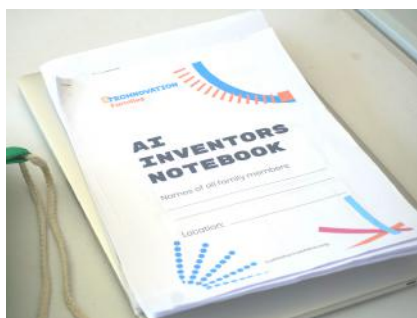
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WITH TECH FOR KIDS

This course is designed to introduce students to the world of Artificial Intelligence (AI) by inspiring the students the power of AI and its applications in various social activities. We have a dream to motivate the students to become leader and innovators in the future so that they can build the future with technologies starting from a very young age.

Students will learn how program works through fun activities in class before moving to the exciting coding journey, designing innovative solutions with AI technology to solve community problems. Students will first explore the concepts and deepen their comprehension toward AI through examples of AI models built by students from countries around the globe. At the second part of the course, students will be able to program their innovative solutions using AI technology with the provided mentoring sessions.



TRAINER PROFILE:

Mr Soretquiqaa

- 4 years experience working as a Mobile Developer
- Winner of SmartStart Young Innovator Challenge in 2017
- Awardee of the SHARE Scholarship in 2018.
- Machine Learning Engineer for a private company,
- Artificial Intelligent (AI) Mentor for Tech for Kids.

Mr Bonpagna Kannis

- Passionate about data exploration, analysis, visualization, and data modeling in data science.
- Lecturer and researcher for the National Institute of Posts, Telecommunications, and ICT (NIPTICT), and a Senior.
- Mentor on Artificial Intelligence (AI) for Tech for Kids.

Mr Keanghok Lay

- Tech enthusiast and a cofounder of Catastore
- Online marketing place in Cambodia.
- Actively involved in several tech-based community projects
- Working as an AI project leader in a private company and an AI mentor for Tech for Kids.

PRICE

\$363

CAPACITY

MIN 5 MAX 15 STUDENTS

NO OF SESSIONS

15 SESSIONS

SCHEDULE

FRIDAY 3.30PM-5PM

AGE GROUP

G3-G6

VENUE

SCIA LEVEL 4 SEMINAR ROOM

PRIMARY SCHOOL

ACTIVITY DESCRIPTION

iSTORY



WITH SCIA

SCIA iStory Kit is specifically developed as a response to COVID-19 pandemic. iStory Kit aims to provide an interactive means of learning to enhance young learner's creativity and cognitive skills. We want learners to Construct, Create, Develop, Devise and Explore. Through AESOP Fables, we hope to nurture creative & critical thinking, good character & moral values, responsible self-expression and STEM skills.

iStory Kit will encourage children to recognize various textures and shapes, practice their fine motor skills, as well as grow their love in science through art and literature



TRAINER PROFILE: MS AURELIA TRIXI

Ms Aurelia Trixi graduated with a bachelor degree in management specializing in Finance. During her studies she interned in the President office of Indonesia and started a government initiative to run a national web development program called "Indonesia Civic Youth".

In this programme she is tasked to lead and coordinate a group of 50 high school students across Indonesia to help the government solve various issues by developing suitable web/mobile applications in the course of 6 months.

Currently, she is working in SCIA as a programme developer for iStory Kit and professional learning

PRICE
\$360

CAPACITY
MIN 5 MAX 15 STUDENTS

SCHEDULE
(ONLINE)

NUMBER OF SESSIONS
15 SESSIONS

AGE GROUP
G1-G3

VENUE
SCIA NW CLASSROOM

PRIMARY SCHOOL

ACTIVITY DESCRIPTION

CREATIVE PERCUSSIONS



WITH KEIKO KITAMURA

Mekong Daiko, Japanese drum team, was established in 2003. Based in Phnom Penh and has performed in Cambodia, Laos and Vietnam.



TRAINER PROFILE: KEIKO KITAMURA

- Ms Keiko Kitamura has 15 years experience in Japanese Drumming.
- She has played "Ohayashi" style drumming for 10 years in Tokyo, Japan.
- She regularly performed at the annual festival in Machida, one of the biggest festivals in Tokyo, for 10 years.

PRICE
\$363

CAPACITY
MIN 4 MAX 10 STUDENTS

NO OF SESSIONS
18 SESSIONS

SCHEDULE
FRIDAY 3.30PM-5PM

AGE GROUP
G7-G12

VENUE
SCIA LEVEL 2



PLAY NETWORK

MAKE YOUR LEARNING VISIBLE

**WE PROVIDE 365 DAYS OF FUN ACTIVITIES &
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DESIGN BY ISABEL ORLINGA

BROUGHT TO YOU BY THE SCIA ENRICHMENT TEAM